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History of Art. Tuesdays and Thursdays at 11.50. Fifteen weeks, beginning February 4, 1919. Fee, \$10. Mrs. Charles E. Whitmore.

Lectures and collateral reading. A course of stereopticon lectures on the historical evolution of artistic style from ancient Egypt to the twentieth century. Reinach's *Apollo* is used as a text-book.

THURSDAY CONFERENCES

During the winter a series of conferences will be given on Thursdays at 3, beginning in January, 1919. As in previous years, these conferences are to be given by specialists, and the discussions will treat of particular objects or groups of objects in the Museum collections.

The conferences are free to those applying for tickets and enclosing an addressed and stamped envelope with the letter of application. Applications will be filed in the order received, and tickets (to the capacity of the gallery) will be sent two weeks before the series begins.

A special announcement of the conferences will be issued early in the autumn.

DOCENT SERVICE

Free to All

Weekly Guidance. A Docent of the Museum will accompany visitors in the Galleries on application by mail to the Supervisor of Educational Work, or at the office of the Administration, to the left of the Crypt.

Sunday Docent Service. Lectures, Conferences, and Informal Guidance. See bulletin-board for speakers and docents.

For further information concerning the courses offered by the Museum apply to Huger Elliott, Supervisor of Educational Work, Museum of Fine Arts, Boston.

Notes

AT A SPECIAL MEETING of the Trustees held July 18, Mr. Dudley Leavitt Pickman was elected to fill the vacancy on the Board occasioned by the resignation of Mr. Francis Lee Higginson.

THE LEAFLET GUIDE to the Museum has been doubled in size in its current edition and is now sold for five cents. The page devoted to each department is faced by a page with illustrations, making the leaflet a souvenir of the galleries as well as a guide through them. The printed pages name all the galleries, with brief descriptions of their contents and directions how to reach them from either the Huntington Avenue Entrance Hall or the Rotunda at the head of the main stairway. The stencilled Inserts issued with the Guide to bring its information up to the date of sale are also twice their former size, to permit of giving plans of the ground floor as well as the main floor. The plans contain the names of the galleries and offices as listed in the

printed pages. The Inserts aim to record all important changes of exhibition since the Guide was printed and to give other current information as space permits. The purpose of the Guide is to make available to the visitor at a nominal cost a complete outline of all that the Museum offers from day to day. It is planned to meet the needs at once of those visitors who come at long intervals for a tour of the building and of those who come more often with special interests.

MRS. HENRI LEON BERGER (Miss Florence V. Paull), long Assistant in Charge of the Collections of Western Art at the Museum (excepting the Collection of Textiles), has been appointed General Curator of the Wadsworth Athenæum, Hartford, Connecticut. The Wadsworth Athenæum was erected in 1842 to house the Public Library of Hartford (then the Young Men's Institute) and the Connecticut Historical Society, as well as a collection of objects of art. The building has been enlarged by the addition in 1910 of the memorial to Samuel Colt, the inventor of the Colt revolver, and in 1913 and since of the Morgan Memorial, erected by J. Pierpont Morgan in memory of his father, Junius Spencer Morgan. Mr. Morgan deposited a number of works of art in the new building, and these were given to the Athenæum by his son in 1916. The Athenæum has received many objects from other sources, the collections now including, besides pictures and sculpture, furniture, tapestries, pottery, porcelain, glass, ivory and metal work. Two collections of scientific objects are also preserved in the Morgan Memorial, pending the erection of a museum of science in Hartford.

Mrs. Berger's years of service at the Museum were an admirable preparation for the curatorship of the varied collections of the Athenæum. The Catalogue of American Silver, published by the Museum in 1906, owed much to her coöperation, and the Catalogue of American Church Silver, published in 1911, was almost wholly her work. Besides frequent studies in the Museum Bulletin on objects and collections in her care, including the Leslie Lindsey Mason Collection of Musical Instruments, Mrs. Berger has contributed to an understanding of the European and Mohammedan minor arts through many lectures in Boston and elsewhere and through expert advice given by request of collectors and museums. The experience of several journeys of observation in Europe and the Levant will also be of aid to Mrs. Berger in her new post, in which she has the cordial good wishes of the Museum.

THE ROTUNDA of the Museum is under reconstruction in preparation for its decoration by Mr. John S. Sargent. The work consists in removing the present coffers and substituting a system of larger panelling. An interior shell of boarding permits of carrying on the work without interference with the use of the Rotunda as a passage-way.